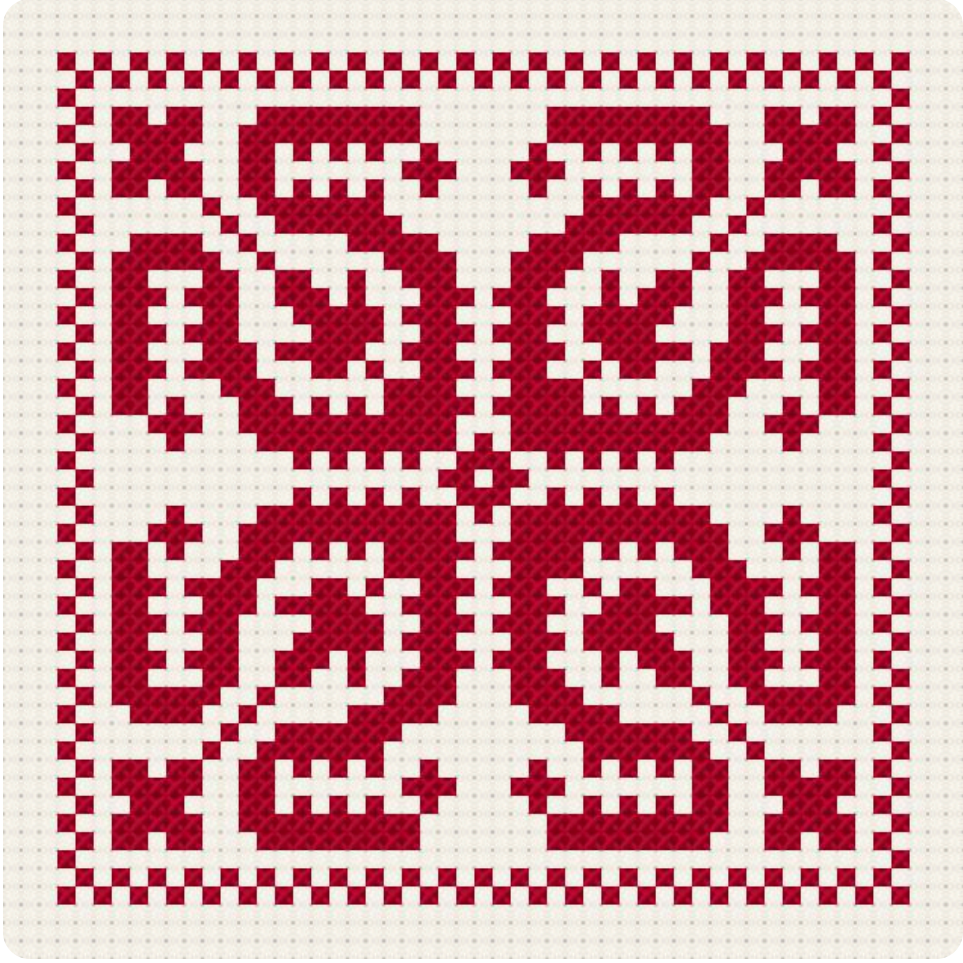
FREE CROSS STITCH PATTERN

Antique four scrolls

Four bold scrolls curling out from a small cross inside a checked frame, sized for a card, a coaster or a sampler panel.



Size
47 × 47 stitches
1,076 full cross stitches

Colours
1 DMC stranded cotton
Difficulty: Beginner

On 14-count Aida
3.4 × 3.4 in
8.5 × 8.5 cm, design

On 16-count Aida
2.9 × 2.9 in
7.5 × 7.5 cm, design

Fabric to cut, 14-count Aida
7.4 × 7.4 in
19 × 19 cm, with 2 in (5 cm) of cloth on every side

Fabric to cut, 16-count Aida
6.9 × 6.9 in
18 × 18 cm

Open this PDF in Crosstela

Crosstela, the free cross-stitch app for iPhone, iPad and Mac, opens this file as a ready chart: the pattern is inside the PDF. Mark every stitch as you go, see what is left of each colour, and keep your place. apps.apple.com/app/id6806811084

Redrawn square by square after Thérèse de Dillmont (1846–1890), Album de broderies au point de croix, series 3, plate 10, no. 111, printed for DMC. The plates print in one colour: the thread colour is our choice.

Public domain original, redrawn by Crosstela. Free to use.

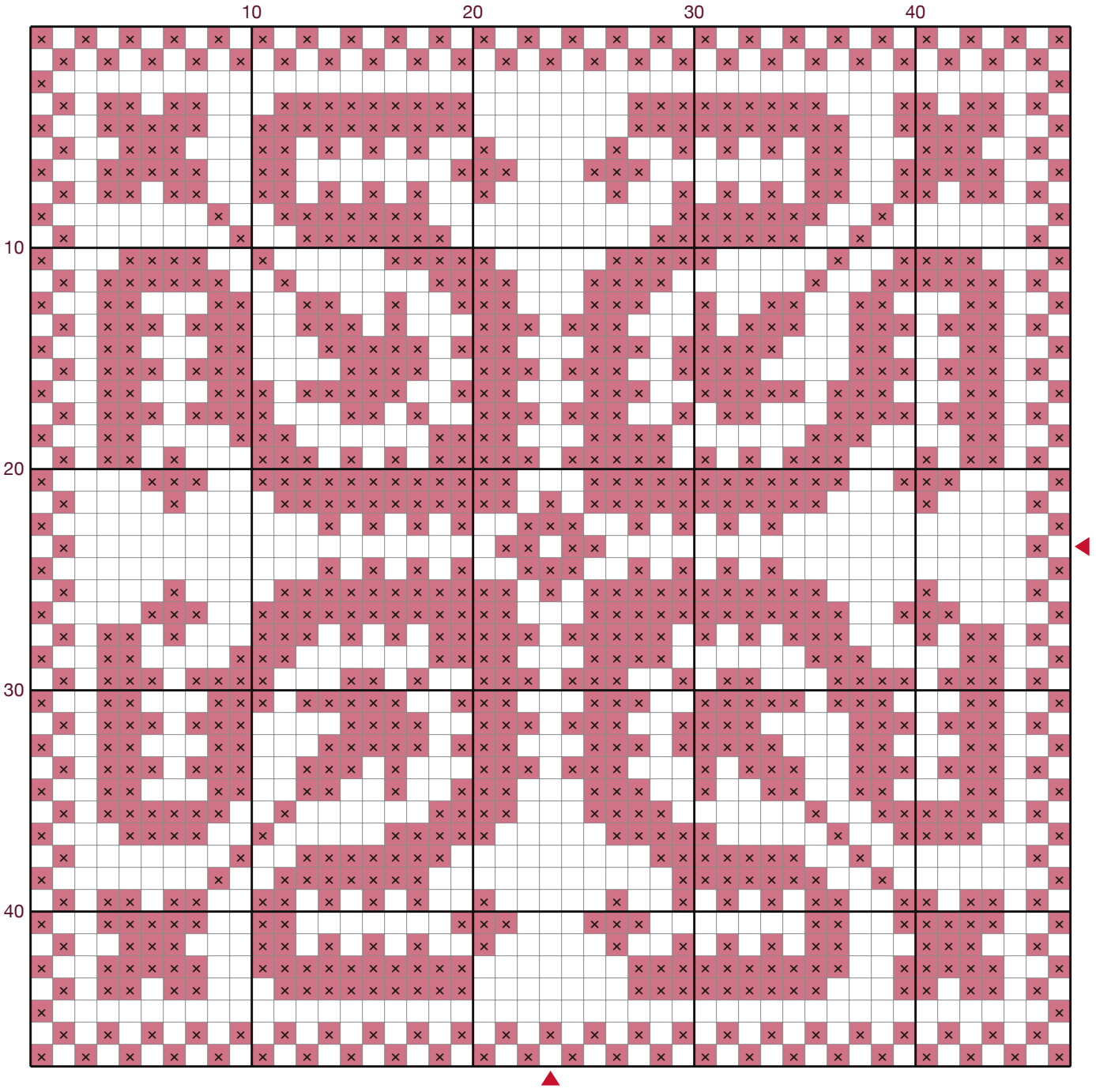
Antique four scrolls Colour key

Stitch count 47w × 47h

SYMBOL	THREAD	NAME	STITCHES	SKEINS
×	**DMC 321**	Carmine Red	1,076	1
Total			**1,076**	

Two strands for every cross on 14-count Aida, one or two on 16-count. Skeins: 8 m skeins, two strands on 14-count, rounded up with room to spare.

Start in the middle: the arrows on the edges of the chart point to the centre row and column. Each square is one cross stitch in the colour of its symbol; blank squares are bare cloth.


10
20
30
40
10
20
30
40