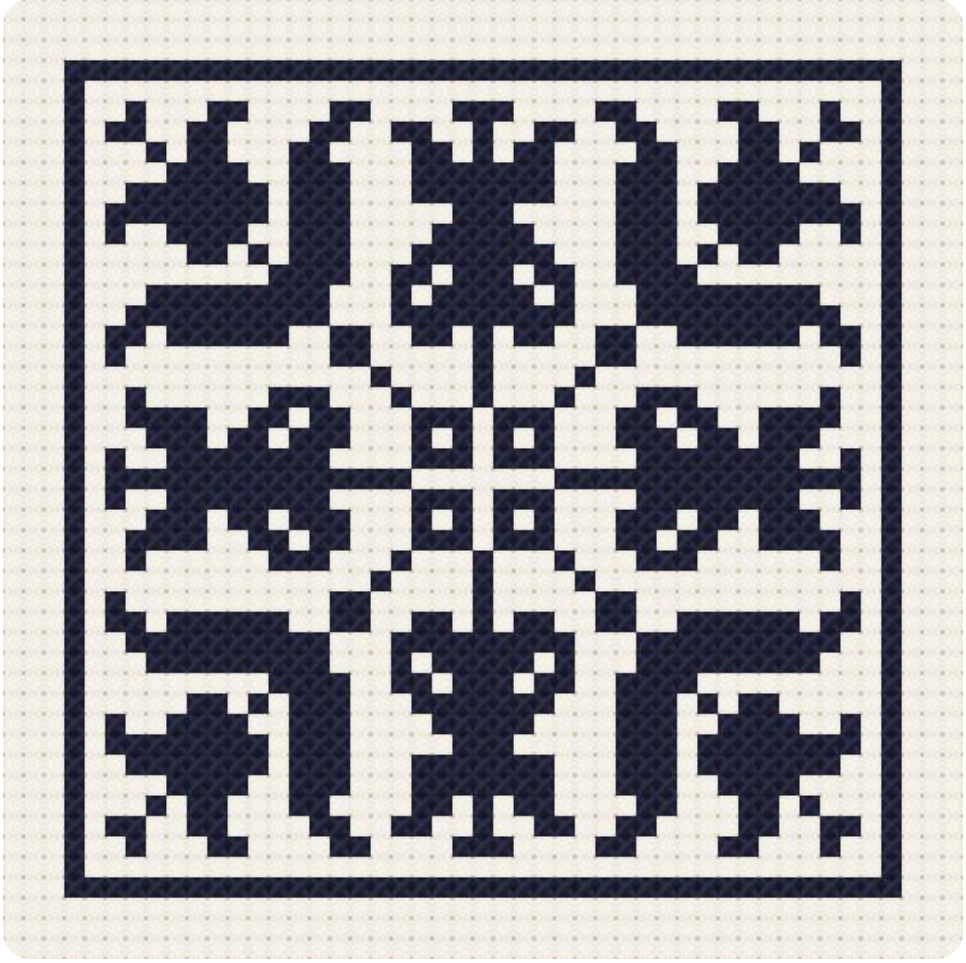
FREE CROSS STITCH PATTERN

Antique four butterflies

Four stylised butterflies round a small cross inside a plain frame, sized for a card, a coaster or a sampler panel.



Size
41 × 41 stitches
868 full cross stitches

Colours
1 DMC stranded cotton
Difficulty: Beginner

On 14-count Aida
2.9 × 2.9 in
7.4 × 7.4 cm, design

On 16-count Aida
2.6 × 2.6 in
6.5 × 6.5 cm, design

Fabric to cut, 14-count Aida
6.9 × 6.9 in
18 × 18 cm, with 2 in (5 cm) of cloth on every side

Fabric to cut, 16-count Aida
6.6 × 6.6 in
17 × 17 cm

Open this PDF in Crosstela

Crosstela, the free cross-stitch app for iPhone, iPad and Mac, opens this file as a ready chart: the pattern is inside the PDF. Mark every stitch as you go, see what is left of each colour, and keep your place. apps.apple.com/app/id6806811084

Redrawn square by square after Thérèse de Dillmont (1846–1890), Album de broderies au point de croix, series 3, plate 8, no. 93, printed for DMC. The plates print in one colour: the thread colour is our choice.

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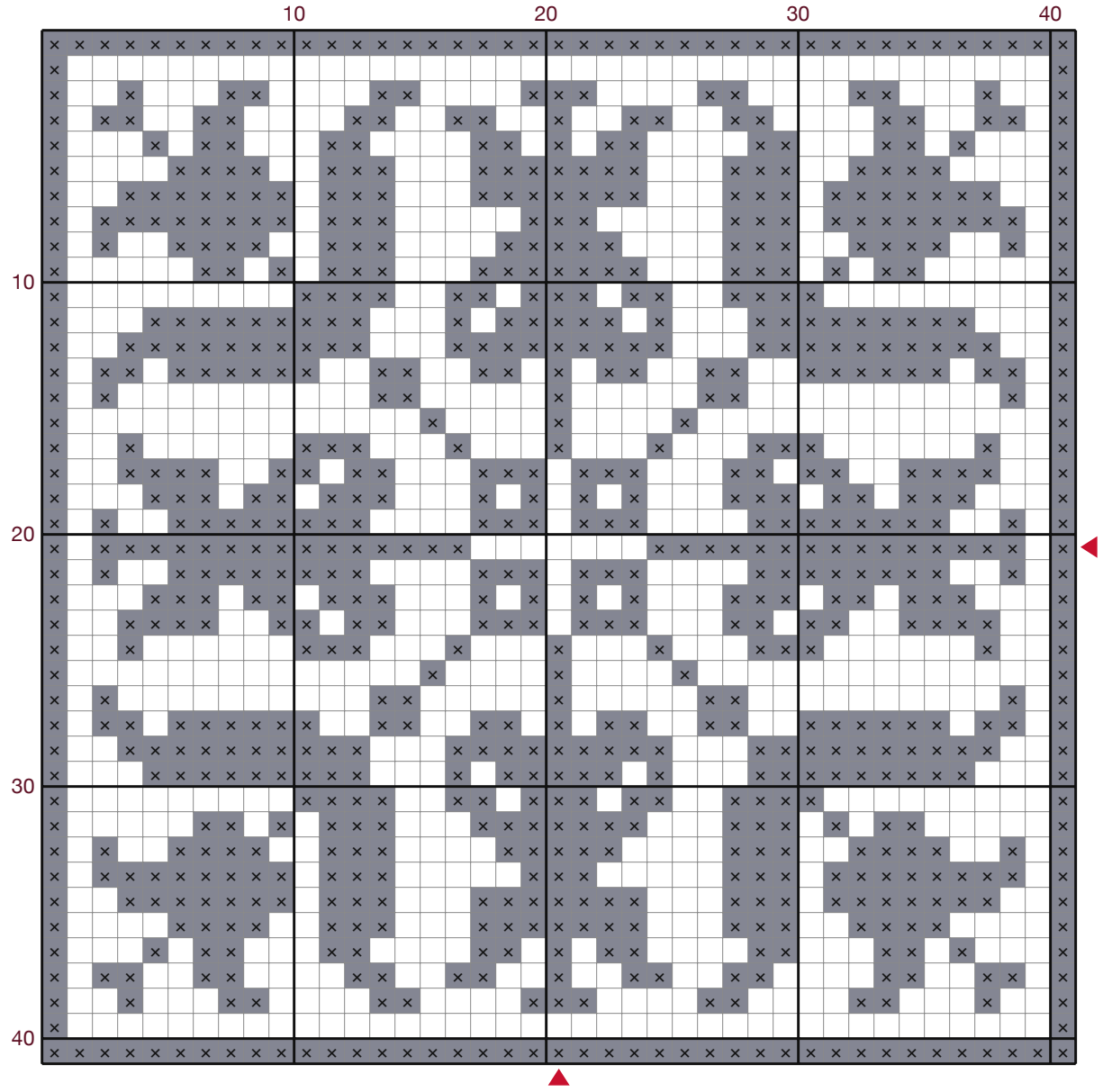
Antique four butterflies Colour key

Stitch count 41w × 41h

SYMBOL		THREAD	NAME	STITCHES	SKEINS
×		**DMC 823**	Blueberry	868	1
Total				**868**	

Two strands for every cross on 14-count Aida, one or two on 16-count. Skeins: 8 m skeins, two strands on 14-count, rounded up with room to spare.

Start in the middle: the arrows on the edges of the chart point to the centre row and column. Each square is one cross stitch in the colour of its symbol; blank squares are bare cloth.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